E 348 The Twentieth Century Short Story | 43bdfdad02b66475e5b74efffd160aa

Twentieth Century Thinkers in Adult and Continuing Education

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1955.

A Panorama of Hungarian Mathematics in the Twentieth Century, I

America in the Twentieth Century

The definitive guide to understanding Taisho-no-ma matter your background or faith Lao Tzu's Tao Te Ching is the second most translated book in the world, and the practice of religious Taoism is on the rise in China, where adherents currently number in the hundreds of millions. Yet there remains a remarkable lack of reliable information about Taoism for curious westerners. Taoism For Dummies provides comprehensive coverage of Taoism's origins in China's Chou Dynasty, its underlying quietist principles, its emergence as a major religion, various interpretation of its core texts, including both Eastern and Western interpretations, key Taoist concepts, and much more. It also provides a fascinating glimpse of Taoism in contemporary China. The ideal guide for readers interested in this influential religion, as well as those taking an introductory course on Taoism or Chinese Religion A valuable source of insight for those with an interest in modern Chinese culture and beliefs

Official Gazette of the United States Patent and Trademark Office

Twentieth-century Italian Literature in English Translation

Tatjana Goldberg reveals the extent to which gender and socially constructed identity influenced female violinists' 'separate but unequal' status in a great male-dominated virtuoso lineage by focussing on the few that stood out: the American Maud Powell (1887-1920), Australian-born Alma Moodie (1898-1943), and the British Marie Hall (1884-1956). Despite breaking down traditional gender-based patriarchal social and cultural norms, becoming celebrated soloists, and greatly contributing towards violin works and the early recording industry (Powell and Hall), they received little historical recognition. Goldberg provides a more complete picture of their artistic achievements and the impact they had on audiences.

The British Study of Politics in the Twentieth Century

Looks at the central ideas in adult education and the impact of the major thinkers in this field. Examines the work of 17 individual thinkers in detail and includes a chapter on significant feminist thinkers in adult education.

Matériel Culture

How many composers, songwriters and lyricists wrote music in the twentieth century?? Who were they?? This first edition identifies more than 14,000 people who did so, and all are listed in this eBook alphabetically along with a hyperlink to their Wikipedia biographical data. Performers of blues, folk, jazz, rock & roll and R&B are included by default. PLEASE NOTE: THE HYPERLINKS IN THIS BOOK ONLY FUNCTION ON GOOGLE PLAY aka THE 'FLOWING' VERSION. The hyperlinks in this book DO NOT CURRENTLY FUNCTION on the GOOGLE BOOKS 'FIXED' version.

The Ashgate Research Companion to Planning Theory

At a time of potentially radical changes in the ways in which humans interact with their environments - through financial, environmental and/or social crises - the raison d'être of spatial planning faces a multidimensional collection of critical narratives of conceptual challenges for spatial planning. The authors draw on various disciplinary traditions and theoretical frames to explore different ways of conceptualizing spatial planning and the challenges it faces. Through problematising planning itself, the values which underpin planning and theory-practice relations, contributions make visible the limits of established planning theories and illustrate how, by thinking about new issues, or about issues in new ways, spatial planning might be advanced both theoretically and practically. There cannot be definitive answers to the conceptual challenges posed, but the authors in this collection provoke critical questions and debates over important issues for spatial planning and its future. A key question is not so much what planning theory is, but what might planning theory do in times of uncertainty and complexity. An underlying rationale is that planning theory and practice are intrinsically connected. The Companion is presented in three linked parts: issues which arise from an interactive understanding of the relations between planning ideas and the political-institutional contexts in which such ideas are put to work, key concepts in current theorising from mainly poststructuralist perspectives and what discussion on complexity may offer planning theory and practice.

A Reassessment of Early Twentieth Century Canadian Poetry in English
This useful two-volume set will provide buyers of subject encyclopedias with a substantial amount of valuable information they can use in making their purchasing decisions. It will also provide all types of librarians and their patrons with a quick, one-stop method for locating the appropriate subject encyclopedias for their needs and for locating articles in the 100 encyclopedias. Librarians who specialize in bibliographic instruction will also find it to be a useful tool for teaching students how to locate needed information.

The Twentieth Century

Encyclopedia of Twentieth Century Journalists

One of the most authoritative texts on modern America, this concise, readable survey of twentieth century American history has been a reliable source for more than twenty years. The text has evolved from a book which primarily covered political and diplomatic history to one which devotes considerable space to areas of special interest such as African American history, women's history, urbanization, the role of ethnic groups, changing sexual mores, the power of corporations and the conflict of economic groups, and trends in regional and national values. The author offers contemporary interpretations and presents various sides of controversial issues.

Literature of the Early Twentieth Century: From the Constitutional Period to Reza Shah

American Printmakers of the Twentieth Century

This broad-ranging "Companion" gives readers a thorough grounding in both the background and the substance of eighteenth-century poetry in all its rich variety. An up-to-date and wide-ranging guide to eighteenth-century poetry. Reflects the dramatic transformation which has taken place in the study of eighteenth-century poetry over the past two decades. Opens with a section on contexts, discussing poetry's relationships with patriotism, politics, science, and the visual arts; for example. Discusses poetry by male and female poets from all walks of life. Includes numerous close readings of individual poems, ranging from Pope's "The Rape of the Lock" to Mary Collier's "The Woman's Labour." Includes more provocative contributions on subjects such as rural poetry and the self-taught tradition, British poetry "beyond the borders", the constructions of femininity, women as writers and women as readers. Designed to be used alongside David Fairer and Christine Gerard's "Eighteenth-century Poetry: An Annotated Anthology" (Blackwell Publishing, Second Edition, 2001).

Twentieth Century Russia

Considering The Great Popularity Of The First Four Editions Of The Book, Twentieth Century Literary Criticism, And Keeping In Mind The Valuable Suggestions Received From Several Quarters, The Present Fifth Edition Has Been Revised And Enlarged By An Addition Of Twelve New Chapters. It Contains Fifty Chapters In All, Organized Into Two Parts: Part I Of The Book Lays Emphasis On Various Schools Of Criticism That Are Prevalent In India And The West. Each Chapter Contains An Analysis Of The Theory In Question And Shows The Trend And Development As Well As The Methodology Of Literary Criticism In The 20Th Century. Issues In Twentieth Century Criticism, Postcolonial Theory, Translation Theory, Cultural Criticism And Gender Studies Are Among The Many Attractions Of This Book. Part II Of The Book Contains Discussions On A Large Number Of Critical Essays And Critiques Such As Eliot, Richards, Leavis, Barthes, Foucault And The Postcolonial Critics. The Seminal Critical Essays Included In This Section Have Influenced The Critical Trends In The Twentieth Century And Changed The General Perception Of Critics. These Chapters, Apart From Giving A Comprehensive Idea Of The Critical Concepts Also Provide An Analytic Study Of The Critical Works. Important Postcolonial Critics Like Edward Said, Homi K. Bhabha And Gayatri Chakravorty Spivak Have Been Discussed With New Insight. Professor Das Has Explained The Theories And The Texts With Clarity And Precision In A Lucid Language. This Is An Invaluable Reference Book For Anyone Interested In The Field Of Literary Criticism In The Twentieth Century.

British Autobiographies

The Cambridge History of Latin America is a large scale, collaborative, multi-volume history of Latin America spanning the five hundred years between the late fifteenth century to the present. Ideas and ideologies of Latin America since 1870 brings together chapters from Volumes IV, VI, and IX of The Cambridge History to provide in one volume the economic, social and political ideologies of Latin America since 1870. This will be useful for both teachers and students of Latin American history and of contemporary Latin America.

Introductions to German Literature: Twentieth century German literature, by A. Closs, H. M. Maidson, and I. Keys

A Companion to Twentieth-Century Poetry

Scientific Thought in the Twentieth Century

This student-friendly handbook provides an engaging overview of American fiction over the twentieth century, with entries on the important historical contexts and central issues, as well as the major texts and writers. Provides extensive coverage of short stories and short story writers as well as novels and novelists Discusses the cultural contexts and issues that shape the texts and their reputations Wide-ranging in scope, including science fiction and recent Native American writing Featured writers range from Henry James and Theodore Dreiser to Toni Morrison, Don Delillo, and Sherman Alexie Ideal student companion to courses in Twentieth-Century American Literature or Fiction

Historical perspective of early twentieth century Carboniferous paleobotany in North America

Through a wide-ranging series of essays and relevant readings, A Companion to Twentieth-Century United States Fiction presents an overview of American fiction published since the conclusion of the First World War. Features a wide-ranging series of essays by American, British, and European specialists in a variety of literary fields Written in an approachable and accessible style Covers both classic literary figures and contemporary novelists Provides extensive suggestions for further reading at the end of each essay

Phenomenology and Existentialism in the Twentieth Century
This bibliography lists English-language translations of twentieth-century Italian literature published chiefly in book form between 1929 and 1997, encompassing fiction, poetry, plays, screenplays, librettos, journals and diaries, and correspondence.

Legacies of Twentieth-Century Dance

This widely acclaimed introduction to modern Christian thought, formerly published by Prentice Hall, provides full, scholarly accounts of the major movements and thinkers, theologians and philosophers in the Christian tradition since the eighteenth-century Enlightenment, together with solid historical background and critical assessments. This second edition deals with the entire modern period, in both Europe and America, and is the first to include extensive treatment of modern Catholic thinkers, Evangelical thought, and Black and Womanist theology.

Pioneer Violin Virtuose in the Early Twentieth Century

Retail Catalogue of Standard and Holiday Books

American Neuroscience in the Twentieth Century

Twentieth Century Accounting Thinkers (RLE Accounting)

Subject Encyclopedias

Oklahoma Methodism in the Twentieth Century

Material culture encompasses the material remains of conflict, from buildings and monuments to artefacts and militia, as well as human remains. This collection of essays, from an international range of contributors, illustrates the diversity in this material record, highlights the difficulties and challenges in preserving, presenting and interpreting it, and above all demonstrates the significant role material culture can play in contemporary society. Among the many studies are: "the 'culture of shells'" " the archaeology of nuclear testing grounds " Cambodia's 'killing fields' " the Berlin Wall " and the biography of a medal "the reappearance of Argentina's 'disappeared' " World War II concentration camps.

Twentieth-century Criticism of English Masques, Pageants, and Entertainments: 1558–1642

Twentieth Century Newfoundland: Explorations brings together ten papers by eight well-known historians of Newfoundland and Labrador. The papers address a wide variety of subject matter and open many avenues for further research. The book concludes with an extensive bibliography on the Newfoundland and Labrador in the Twentieth century. This bibliography is organized by topic and will serve the needs of the general reader and specialists alike. Twentieth Century Newfoundland: Explorations highlights the scope and complexity of present day writing about the history of Newfoundland and Labrador. James Miller, Professor of History at Memorial University and author of a number of articles on Newfoundland in the Nineteenth and Twentieth Centuries. Peter Neary, Professor of History at the University of West Ontario and the author of Newfoundland in the North Atlantic World, 1929-1949(1998).

Modern Christian Thought: The twentieth century

English Literature of the Twentieth Century

Originally published in 1986, this book is a unique compilation of biographical sketches which covers editors, publishers, photographers, bureau chiefs, columnists, commentators, cartoonists, and artists. Alphabetical entries provide overviews of the lives and personalities of a good cross-section of important people. There is also a short essay on awards and prize winners. Everything is efficiently indexed. This is a supremely useful reference tool for those in mass media and popular culture fields.

Twentieth-century Newfoundland

The Organization of the Petroleum Exporting Countries (OPEC) is one of the most recognizable acronyms among international organizations. It is mainly associated with the 'oil shock' of 1973 when prices of petroleum quadrupled and industrialized countries and consumers were forced to face the limits of their development model. This is the first history of OPEC and of its members written by a professional historian. It carries the reader from the formation of the first petrostate in the world, Venezuela in the late 1920s, to the global ascent of petrostates and OPEC during the 1970s, to their crisis in the late-1980s and early-1990s. Formed in 1960, OPEC was the first international organization of the Global South. It was perceived as acting as the economic 'spearhead' of the Global South and acquired a role that went far beyond the realm of oil politics. Petrostates such as Venezuela, Nigeria, Algeria, Saudi Arabia, Iraq, and Iran were (and continue to be) key regional actors, and their enduring cooperation, defying wide political and cultural differences and even wars, speaks to the centrality of natural resources in the history of the twentieth century, and to the underlying conflict between producers and consumers of these natural resources.

Taoism For Dummies

Phenomenology and existentialism transformed understanding and experience of the Twentieth Century to their core. They had strikingly different inspirations and yet the two waves of thought became merged as both movements flourished. The present collection of research devoted to these movements and their unfolding interaction is now especially revealing. The studies in this first volume to be followed by two succeeding ones, range from the predecessors of existentialism - Kierkegaard/Jean Wahl, Nietzsche, to the work of its adherents - Sartre, Merleau-Ponty, Derrida, Heidegger and Meredashville, Dufrenne and Merleau-Ponty to existentialism's congruence with Christianity or with atheism. Among leading Husserlian insights are treated essence and experience, the place of questioning, ethics and
intentionality, temporality and passivity and the life world. The following book will uncover the perennial concerns guiding the wondrous interplay of these two inspirational sources.

The Rise and Fall of OPEC in the Twentieth Century

A history of how neural, behavioural and communicative subdisciplines coalesced in neuroscience to create a promising approach to understanding the relation of mind to brain. It chronicles the expansion of prominent centres of research and the development of innovative apparatus and concepts.

The Twentieth Century Bench and Bar of Pennsylvania

Ideas and Ideologies in Twentieth-Century Latin America

When originally published in 1994 this volume was the first international review of accounting theory to focus on the contributions of its leading thinkers. Very few attempts had been made, in the accounting literature, to assess the contribution of the theorists who have had such an important influence on the direction of research and practice. Written by experts the studies in this volume provide a unique guide to the development of accounting theory and practice in regions as diverse as the USA, Japan and Europe.

Twentieth Century Music Writers - A Hyperlist

Lynn Garafola has written some of the most influential historical studies & criticim in the field of dance. This volume offers a selection of her essays & reviews that together document the extraordinary transformation of dance, especially ballet, since the early 20th century.

Twentieth Century

A glorious period of Hungarian mathematics started in 1900 when Lipót Fejér discovered the summability of Fourier series. This was followed by the discoveries of his disciples in Fourier analysis and in the theory of analytic functions. At the same time Frédéric (Frigyes) Riesz created functional analysis and Alfred Haar gave the first example of wavelets. Later the topics investigated by Hungarian mathematicians broadened considerably, and included topology, operator theory, differential equations, probability, etc. The present volume, the first of two, presents some of the most remarkable results achieved in the twentieth century by Hungarians in analysis, geometry and stochastics. The book is accessible to anyone with a minimum knowledge of mathematics. It is supplemented with an essay on the history of Hungary in the twentieth century and biographies of those mathematicians who are no longer active. A list of all persons referred to in the chapters concludes the volume.

The Twentieth-Century American Fiction Handbook

This volume discusses more than a dozen poets who commanded large audiences in the first part of the 20th century, and presents separate chapters on the public poetry and criticism of the period. In most cases, the book contains the most substantial treatments of the poets available to date.

Twentieth Century Literary Criticism

A collection of articles about British studies relating to various political issues including: totalitarianism, individualism, pluralism, political parties, elections, political institutions, public administration, nationalism, authoritarianism, and international relations.

A Companion to Twentieth-Century United States Fiction

The eleventh volume in this ground-breaking series pays special attention to politically engaged poetry, written during a turbulent period which saw the Constitutional Revolution in Iran as well as the rise to power of Reza Shah and his attempts to implement reform. Throughout this time, poets began to turn their attention towards the country's ordinary people, rather than concentrate on its elites. This volume also examines the prose fiction of the period, which saw the rise of the novel and short story. Additionally, Persian satire began to grow in importance, especially with the increased popularity of poets and novelists such as Rej Mirza and Sadeq Hedayat. This wide-ranging volume is an invaluable companion for anyone who wants to understand how the Persian literary scene changed at the beginning of the twentieth century, reflecting the social and political contexts in which this literature was created.